

[20th Edition.]

TO MISS ANNIE CANNON.
LOUISVILLE, KY.

THE DRUMMER BOY OF SHILOH.



A BEAUTIFUL BALLAD

WRITTEN & COMPOSED BY

WILL. S. HAYS

AUTHOR OF "I'M LOOKING FOR HIM HOME &c. &c."

LOUISVILLE, KY.
Published by D. P. FAULDS 223 Main Street.

CHICAGO, ILL.
ROOT & CADY.



THE NEW YORK PUBLIC LIBRARY

ASTEN LENOX TILDEN FOUNDATION

1895

THE NEW YORK PUBLIC LIBRARY
ASTEN LENOX TILDEN FOUNDATION
1895

THE NEW YORK PUBLIC LIBRARY
ASTEN LENOX TILDEN FOUNDATION
1895

THE NEW YORK PUBLIC LIBRARY
ASTEN LENOX TILDEN FOUNDATION
1895

THE NEW YORK PUBLIC LIBRARY
ASTEN LENOX TILDEN FOUNDATION
1895

THE NEW YORK PUBLIC LIBRARY

T · H · E · D · R · U · M · M · E · R · B · O · Y .

by

WILL. S. HAYS.

3

Introduction.

Andante
Moderato

p *pp*

On Shi-loh's dark and bloody ground, The dead and wounded lay; A -

p *f*

mongst them was a drummer boy, Who beat the drum that day. A

f

wounded soldier held him up - His drum was by his side; He

f

clasp'd his hands, then rais'd his eyes, And prayed before he died. He

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a melodic phrase, and the piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

clasp'd his hands, then rais'd his eyes, And prayed before he died.

The second system continues the vocal and piano parts. The piano accompaniment includes a trill in the right hand towards the end of the system. The vocal line concludes with a final note.

2. Look down upon the battle

This system introduces the second part of the song. The piano accompaniment starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section, and then a piano (*p*) section. The vocal line begins with a rest, indicating the start of the second vocal entry.

field, Oh, Thou our Heavenly Friend! Have mer - cy on our sinful

The fourth system continues the vocal and piano parts. The piano accompaniment features a forte (*f*) dynamic. The vocal line includes a trill in the right hand.

souls!" The soldier's cried - "A - men!" For gathered 'round a

The first system of musical notation for the song 'Drummer Boy'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The lyrics 'souls!" The soldier's cried - "A - men!" For gathered 'round a' are written below the notes. The piano accompaniment is in the same key and time, starting with a grand staff (treble and bass clefs). It features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

little group, Each brave men knelt and cried; They list' - ned

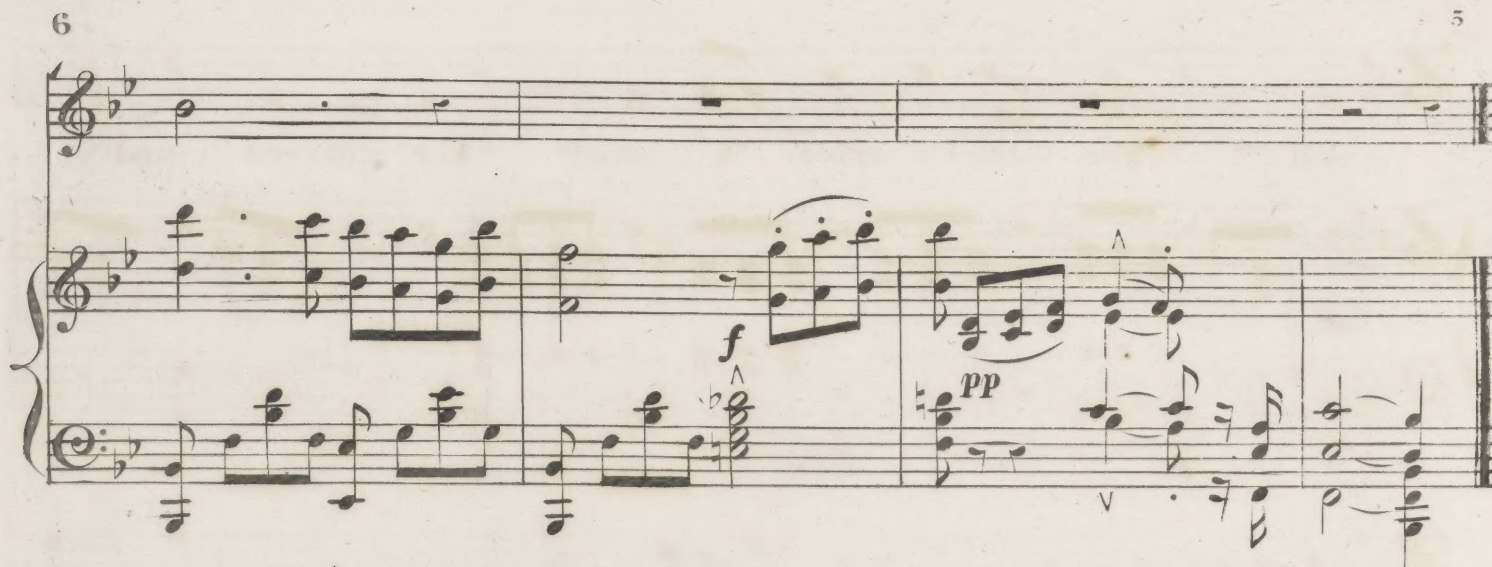
The second system of musical notation. The vocal line continues with the lyrics 'little group, Each brave men knelt and cried; They list' - ned'. The piano accompaniment continues with its characteristic rhythmic patterns.

to the drum - mer boy, Who prayed be - fore he died, They

The third system of musical notation. The vocal line continues with the lyrics 'to the drum - mer boy, Who prayed be - fore he died, They'. The piano accompaniment continues with its characteristic rhythmic patterns.

list' - - ned to the drummer boy, Who prayed be - fore he

The fourth system of musical notation. The vocal line continues with the lyrics 'list' - - ned to the drummer boy, Who prayed be - fore he'. The piano accompaniment continues with its characteristic rhythmic patterns.



3

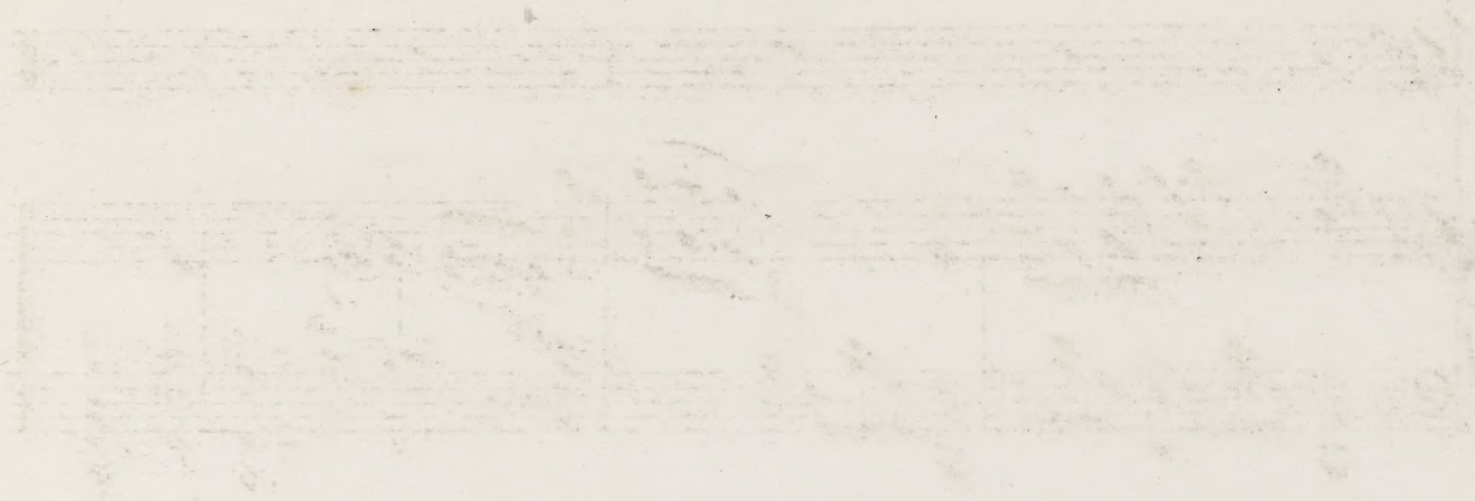
"Oh, Mother," said the dying boy,
 "Look down from heaven on me,
 Receive me to thy fond embrace -
 Oh, take me home to thee.
 I've loved my country as my God;
 To serve them both I've tried,"
 ||: He smiled, shook hands - death seized the boy
 Who prayed before he died. :||

4

Each soldier wept, then, like a child -
 Stout hearts were they, and brave;
 The flag his winding-sheet - God's Book
 The key unto his grave.
 They wrote upon a simple board
 These words; This is a guide
 ||: To those who'd mourn the drummer boy
 Who prayed before he died. :||

5

Ye angels 'round the Throne of Grace,
 Look down upon the braves,
 Who fought and died on Shiloh's plain,
 Now slumb'ring in their graves!
 How many homes made desolate -
 How many hearts have sighed -
 ||: How many, like that drummer boy,
 Who prayed before they died! :||



The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting. The names are given in alphabetical order, and the date of admission is given in parentheses.

Mr. John A. Smith (Jan. 1, 1885)
Mr. James B. Jones (Feb. 1, 1885)
Mr. William C. Brown (Mar. 1, 1885)
Mr. Charles D. White (Apr. 1, 1885)
Mr. Edward E. Black (May 1, 1885)
Mr. George F. Green (Jun. 1, 1885)
Mr. Henry G. Hall (Jul. 1, 1885)
Mr. Isaac H. King (Aug. 1, 1885)
Mr. Jacob I. Lee (Sep. 1, 1885)
Mr. John J. Miller (Oct. 1, 1885)
Mr. Joseph K. Davis (Nov. 1, 1885)
Mr. Lewis L. Evans (Dec. 1, 1885)

The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting. The names are given in alphabetical order, and the date of admission is given in parentheses.

THE WM. CLARK BRECKENRIDGE COLLECTION